

**SSU Student  
Publication**  
**Vol. xxiii Issue 22**  
**May 7, 1996**

Kenna Brigham  
Flyer Staff Writer

The search is finally over. After months of looking for a replacement for former SSU President Thomas E. Bellavance, the University of Maryland Board of Regents has named a successor. William C. Merwin, president of State University of New York (SUNY)-Potsdam, accepted the offer made to him of the presidency.

Merwin has previous experience in administrative work. He began at SUNY at Potsdam in 1989. He was previously the president of Montana State University-Northern from 1985-1989. Merwin has held numerous other positions across the country as well. They include Provost/Vice President for

Academic Affairs at the University of North Florida  
Instructor of Social Science Education at the University of Georgia-Athens and Assistant/Associate Professor of Education at the University of Wisconsin-La Crosse.

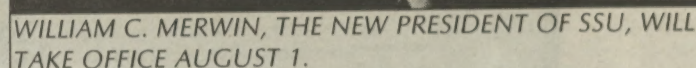
Merwin earned both his Bachelors degree and Masters degree from the University of Wisconsin-La Crosse. He went on to become a Fulbright Scholar, where he studied in Tokyo, Japan. He received his Doctorate of History/Social Science Education from the University of Georgia. He has written or contributed to three books as well as authoring more than 15 periodicals and other literary works. He has also been involved numerous civic and professional activities.

According to Merwin,

"There is a time and place for everybody. Salisbury was the right time and place for Dr. Bellavance, as well as SUNY was for me, but right now there is a right time for me to leave and go to a place like Salisbury."

Merwin's first official day as president of Salisbury State University will be August 1. He and Debra, his wife, are very excited about coming to Salisbury. He joked in a phone interview, "You'll probably see the big moving truck pull up to the house on the 31st of July." He continued, "I'm absolutely delighted and pleased. SSU is a quality institution, with dedicated, serious students and dedicated, quality faculty." Merwin was impressed with the current curriculum. "It has depth and the faculty is continuously concerned with

Merwin continued page 3



# Boys Next Door Hits SSU



## Student Web Pages Investigated

## Art and Flower Exhibit Starts May 12

# Marijuana Debate Heats Up

## SSU Celebrates Leadership

Heather Crutchfield  
Flyer Staff Writer

Each year, Salisbury State students invest a substantial amount of free time in organizations and clubs. They collaborate, organize, volunteer, and actively participate in the groups that make this campus a fun and exciting place to live. Last Monday night, the students who stand above the rest were recognized in the 7th annual Celebration of University Leadership Awards Show produced by the Office of Student Activities and Organizations and funded by the Appropriations Board.

The stage was set with Greek-style columns and a gazebo surrounded by greenery. As the audience, presenters and nominees entered Holloway Hall Auditorium they were greeted by a sweeping lights display in an array of colors while the engulfing soundtrack of the movie "The Three Musketeers" echoed

Leadership continued page 3

# The Big Book Buy Back Game

Erica Praedin  
Flyer Staff Writer

**P**icture this. You're waiting patiently to sell books back in Red Square. You are tired and broke, and the only thing you are counting on to make your day a bit more tolerable is the fact that in a few moments you'll be in front of the line and handed cash for the books you've lugged around all semester.

The only problem is that while you were in a daze fantasizing about how you'd spend your refund, you were handed \$22 for the same book you paid \$65 for when the semester started, and the cashiers won't even look at the others.

Welcome to the end of the semester Book Buy Back. Yes, it's the time of the year when, waiting with crossed fingers, students

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## Student Web Pages Targeted By Justice Department

College Press

PHILADELPHIA-Chip Hamilton's student web page is titled "La Casa del Diablo" and features an odd mix of devil images, vampire references and Emily Dickinson poems.

Until recently, the Duke University junior's page also directed visitors to "Chip's Erotic Toon and Anime Page," which consisted of "several amusing pictures of various Disney cartoon characters in, shall we say, the buff," Hamilton explained.

But Hamilton recently removed the nude cartoon characters after his web page was cited April 12 by U.S. Justice Department lawyers as an example of sexually explicit material on the Internet that should not be seen by children.

During the past month, a three judge panel line Philadelphia has been considering the constitutionality of the

Communications Decency Act, which is designed to keep "indecent" or "patently offensive" Internet material away from minors.

Civil-liberties groups are challenging the law—part of the Telecommunications Act signed by President Clinton in February—and say that it violates free-speech rights.

During the hearing before the three judge panel, government lawyers also noted three other student pages, among 50 selected sites, each of which contained sexually explicit material. The student sites—found at Michigan State University, the University of Texas at Austin and Whitman College in Walla Walla, Wash.—all featured images of naked women, according to the Justice Department.

Hamilton's site included cartoon characters, such as Jasmine from the Disney movie "Aladdin," in sexual poses. Children doing a word search for "Jasmine" could be

linked to this page, noted the Justice Department.

Although the Duke student said the images would not fall under what he calls "current notions of pornography," he believes that "children should not have access to this kind of material."

That's why his page was coded to prevent young users from gaining access to it, he said. Any user who's parents are registered with SafeSurf, one of several software programs that works to prevent minors from running across offensive material, would be locked out of his page, he added.

It's up to parents and schools to use such software or other means if they want to prevent children from accessing offensive material, Hamilton said.

"While I find some material on the Web offensive and would not encourage anyone to place that type of material on the Web," he said, "I have no

right to prevent people from doing so, and neither does the government."

Hamilton said he removed cartoon characters to avoid possible prosecution under the new law.

Betty Le Compagnon, vice-provost for information technology at Duke, said the University does not have a policy restricting content on student pages.

"We believe in their academic freedom and freedom of speech," she said, "We don't have any idea what people put on their pages."

Any on-line communication that is abusive or harassing to another person would be subject to the university's standard policies, she said.

Testimony has been completed in the hearing, and a ruling is expected in June.

## "The Boys Next Door" Has the Audience Rolling in Aisles

Heather Crutchfield  
Flyer Staff Writer

The Boys Next Door is a roaring comedy that is taking the campus by storm. The last Salisbury State University Theater production of the year, and the only student run show, it is a comedy that focuses on the lives, trials and tribulations of four mentally retarded men living together under supervision in the 1980's.

The set, designed by Dave Shuh, is comprised of aspects of Americana. The banana yellow, vinyl sofa, a red, white, blue and chrome kitchen set and rust colored recliner, which all appear to have been pulled out of my grandmother's attic, come together to form a charming set that's mismatched nature is mirrored in the costumes

and the character's personalities, as well.

Arnold Wiggins, played by freshman Scott Southern, is the first character to whom the audience is introduced. Arnold has a nervous condition and an immense craving for Wheaties. Southern's performance is adorable and his character immediately draws the audience in. He also sets the stage for the forthcoming characters.

The audience next meets Lucien, played by Chris Boies, Jack (Dan Anguland), and Norman (Eric Finkelstein). The characters make mayhem, without knowing it, but the comedy is very deliberate. The actors don't miss a beat when delivering their lines and the humor comes through loud and clear adding to the sheer entertainment of the evening.

Josh Knapp, who plays

Barry Klemper, stated, "Barry is basically a good man, the character uses the humor of others to deal with more serious topics. Norman and Arnold tend to get more laughs because they deal with more lighthearted topics while Lucien and Barry...take on more serious and realistic aspects of the play. Norman and Arnold are the set-up, Lucien and Barry are the punch."

This is the true beauty of the play, while it has the audience in the grips of laughter, the play successfully delivers a jab of reality. For instance, Lucien has been informed that he is going to lose his Social Security benefits because he has been deemed well enough to live outside the state's care. To keep his benefits, the thirty year old man with the mentality of a five year old, must speak before a state

subcommittee and the result is a touching performance by Boies, guaranteed to leave very few dry-eyes.

"The Boys Next Door" is a comedy, certainly not without its messages. Finkelstein mentioned, "Norman cares a lot about the little things, [this] says that maybe we should be paying attention, too."

The show is an excellent example of the talent of SSU students. Damien Dougherty plays Barry's father. He agreed, "I feel like this show has really clicked, especially with the help of all the theater people behind it."

The show runs through May 12 in the Fulton Hall Black Box Theater. For ticket information call the SSU Box Office at (410) 543-6030.

## Salisbury State in Florence!

Well, not exactly, but the University of Maryland System has organized a program in Florence (Italy) for Spring 1997 open to all students from University of Maryland System schools, a category which includes both SSU and UMES. Students at our campuses can sign up for the Florence program receive credit for courses taken in Italy as though it had been taken right here in Salisbury or Princess Anne. The program utilizes the classroom facilities of the Lorenzo de'Medici Institute and the Art Institute of Florence and offers courses in history, art, classical literature, performing arts, international business, and even the world

of fashion and fashion design. Spending a semester in Florence will cost more than living at home, but the chance to live in one of the most beautiful cities of Europe, the home of the Renaissance, of Leonardo da Vinci, of Michelangelo, is worth the price. Anyone interested in applying for admission to the program for the spring semester 1997 should contact Dr. Timothy Miller of the History Department. Call 543-6243 or drop by trailer 400A in the Holloway Village (the only light brown trailer in the village) for application forms and additional information.



Leadership continued from front page

through the room.

As if this were not impressive enough, the music died down and bagpipers entered from the rear of the auditorium and marched up to the stage playing an inspirational tune. As they walked backstage the curtains parted and dancers from the SSU Dance Company entered from stage left to perform a ballet piece to the music of Enya.

Emceeding the event were Todd Graham and Michele Jones. The elegance and professionalism with which they and many of the presenters carried themselves made the event seem akin to the Academy Awards. Kimberly Burgess, who was both an honoree and a presenter at the ceremony, agreed "It was very elegant and is the best [awards show] this school has seen."

Many groups and students were recognized in the

evening's proceedings. While most awards were for leadership accomplishments, there were also awards given to most outstanding senior, advisor and faculty.

Awards were presented by groups ranging from the Sailing Club, whose winners were given silver cups, to the "Krispy Kreme Award" given by the Bike Club. Also honored were fall and spring graduates of the free Leadership Workshops offered by the Office of Student Activities. As award winners approached the stage, they were spotlighted and music from the soundtracks of "Aladdin" and "Robin Hood: Prince of Thieves" accompanied their procession.

"I really hope that the students enjoyed [the ceremony], we did it for them. They truly deserved it," commented Joe Oravec, the director of Student Activities and Organizations.

## Merwin to Take Over Reigns at SSU

Merwin continued from front page

improving it."

Merwin was extremely impressed with the campus. "The university has beautiful facilities. The campus is just gorgeous. He also feels that the city of Salisbury is a "wonderfully supportive community." Both Merwin and his wife already feel very comfortable with the culture of the Eastern Shore. The couple have lived in a number of different places. He stated, "[Salisbury] is relaxed compared to the hustle and bustle of Baltimore and Washington, D. C." The total comprehensive package made an impression on Merwin. He revealed, "I fell in love with the Search Committee. The chemistry appeared to be just right."

Many students, faculty and staff are concerned with the changes that a new president may make to the

university. Merwin feels that it is too early to make any decisions concerning changes to the administration or the campus. He stated, "Salisbury State University is not a campus in need of repair. It is the responsibility of the next president to lift and lead it to the next level. [SSU is] a high quality institution; let's make it even better." He also mentioned that he plans on doing a lot of listening for the first few months of his presidency.

SGA President Doug Zwiselsberger feels that Merwin is an excellent choice as president. He stated, "He was one of our top two favorites. The university couldn't ask for a better president. He works well in a [university] system. His two other presidencies have been in [university] systems." Zwiselsberger also feels that the students had a voice in

choosing the president. "The students were very active in the selection process. There were two students on the Search Committee and the SGA had a student recommendation committee."

Zwiselsberger continued, "I think Dr. Merwin is a great choice. The university is going to benefit a lot from having him. I think he is what the university needs to lead us into the Twenty-first Century."

Merwin plans to visit the campus in early June. He hopes "to get to know the campus and feel my way around."

He concluded, "This is the best job I could have hoped to receive. I am just really anxious to meet the students, faculty and administrative staff."

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the flyer is published in QuarkExpress on Apple computers and printers, weekly during the semester by the students of Salisbury State University. The business and editorial offices are located in the University Center, room 229. Phone 410-543-6191. All correspondence may be sent to Campus Box 3062. Printed on 100% recycled paper

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# OPINION page

## BRING BACK GRADUATE HISTORY

AN OPEN LETTER TO SSU'S NEW PRESIDENT, THE UMS CHANCELLOR, AND THE BOARD OF REGENTS

Ladies and Gentlemen:

I am writing this open letter to voice my support for the reinstatement of the graduate history program at Salisbury State University. As you know, the program was terminated during the budget crunch in the Fall of 1992.

I think that this was a decision which was not adequately researched. First and foremost, the program costs nothing to operate. Unlike larger programs, there are no graduate assistants to pay. Graduate students simply attend lectures for undergraduate classes and are expected to complete additional assignments and/or attend additional seminars with the professor. The tuition paid by graduate students is actually a revenue source. With all the recent press "Achieving the Vision III" has received, I would think that UMS would be more than happy to support a program that would increase productivity while producing additional revenue.

Second, the graduate program increases the stature of both Salisbury State University and the University of Maryland System. The campus of SSU houses one of the true treasures of Maryland. I am speaking of the Research Center for Delmarva History and Culture. When you link a graduate program with a resource such as this, the results can do nothing but bring credit to the institution.

Third, the program is not duplicated elsewhere in the area. The next closest institution offering a graduate history degree is Washington College. For many graduate students, especially those who work and go to graduate school part time, the 80-mile drive to Chestertown is impractical. Couple this with the high cost associated with a private college, and you have an unfeasible alternative.

Finally, a Master's degree in history is very marketable. One example of

this marketability is the need of area high school teachers to earn a Master's degree if they have any hope for advancement. Yet, these teachers, and many other potential students, are unable to do so.

As you can see, the need is there. Money is not a concern. The program is not duplicated and would increase both our stature and our profits. I urge you to make the only logical choice. Reinstatement of the history program at Salisbury State University. Thank you for your time, W. Jim Hudson

## EARTH DAY NEEDED MORE FOCUS

Dear Editor,

I attended the Earth Day festival for a couple of hours and enjoyed myself due to the music and weather. But the real purpose of Earth Day is not musical nor especially pleasant. The purpose of that day is to make people aware of our environmental problems, and to offer real solutions so as to preserve the environment for generations to come.

The literature was well written about the Chesapeake but it didn't really catch my attention. The material on birds and wildlife seemed bland and boring. It wasn't something that would get me or any other person's attention, which it should!

I didn't really learn anything new about the environment or 'how to save the earth' partially because of laziness but also because the material on the environment was uninteresting and didn't seem to have a clear focus. Maybe we needed a more radical Greenpeace activist or somebody of that nature to get people involved in the real purpose and desire of Earth Day: to preserve the planet.

Our Earth Day festival was made on good intentions and was a good time. But the real vision of Earth Day was missing. The concert was fun and the people were happy but the originators back in the 70's desired so much more. They

wanted people to get actively involved in our planet and our activities affecting it. After the concert I don't believe that too many people heard that message. It is a shame, because the environment has such a legitimate cause. Maybe the next Earth Day here at Salisbury will be more fun and more INFORMATIVE.

Sincerely,

Matt Warzecha

## UPSET ABOUT MARIJUANA STORY

To whom it may concern,

After reading "Marijuana Smokers" in the April 23, 1996 issue of *The Flyer*, I was motivated to respond in writing. But wait, how could I be motivated to write, how could I even remember this article, as I smoke marijuana everyday? The answer to that question is elementary. The tests are wrong! The propaganda is wrong.

First, I would like to criticize the National Institute of Health for sponsoring such a poorly constructed "scientific study". No control group of non-smokers was utilized for comparison. Testing was conducted one time. Proper scientific testing requires that the tests be conducted at multiple, random intervals in order to account for other variables which may be affecting the test subjects (i.e. alcohol consumption, other illicit drugs, mood, etc.) The abilities of one group of smokers was compared to the abilities of one group of non-smokers. Instead the research should have been engineered to compare the cognitive abilities and attention spans of the heavy marijuana smokers before and after they began smoking heavily. Perhaps the students lacked the ability to perform such tasks adequately at any point in their lives. I realize a single study cannot cover every aspect of a particular issue, but in the case the researchers have not gathered sufficient data to make blanket conclusions

concerning reduced card sorting ability word list learning and general mental capacity when they do not know if and when the subjects' abilities declined.

The "results" of the study do not truly surprise me, however. People should expect to find parallel results in any drug-related study conducted in the United States. Our government has been lying to us for years about the ill effects of marijuana. The bureaucrats would never permit a study that proclaimed marijuana use does not elicit decreased memorization ability shortened attention span, lack of motivation, and lethargy. It is interesting to note that in other less manipulative and more tolerant countries, studies conducted upon marijuana smokers do not yield the same results. The government should halt the scare tactics and instead put the effort towards researching the positive effects of marijuana use.

I think if scientific researchers were truly taking a representative sample of the population, they would find a surprising number of "heavy" smokers who function productively in life. The ill effects listed previously are not factors because we choose not to listen. While a portion of the population can be brainwashed into believing they will experience such effects, there is a portion that is strong enough to realize someone is lying. I am active in school clubs, have an internship, work a part-time job, maintain an "A" average and smoke marijuana everyday. Put me (and my peers) in a study and see how the statistics change.

Anonymous

## Editors Note:

Do you think not giving your name makes your opinion any more valid?



# Celebration of University Leadership 1996 Awards Show

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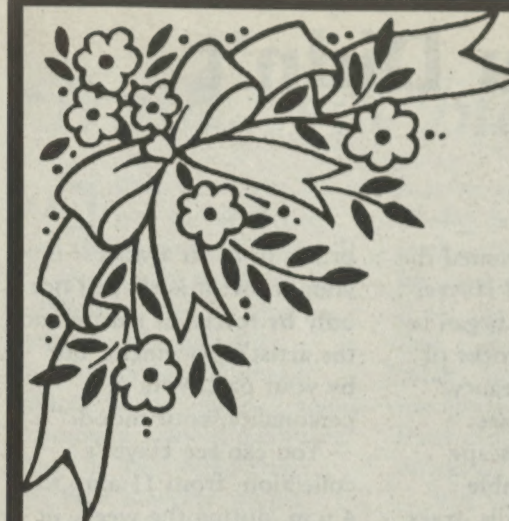
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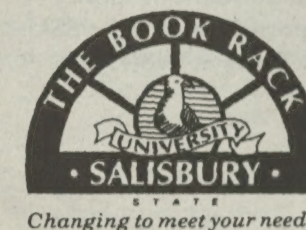
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# Art at Your Feet- And You Didn't Even Know it

Becky Eaddy  
Flyer Staff Writer

Looking up in the sky, clouds often shine with elaborate, miscellaneous patterns resembling an abundance of characters. A little closer to the ground stones reflect this same type of magnificence, a fact not too many know about.

An exhibit featuring the pure and natural beauty of stones is on display until June 16, in the Atrium Gallery in the Guerrieri University Center.

Not quite like the stone faces of man-made Mount Rushmore, other stones have faces too, resembling the various faces of nature.

Stones with this type of artistic appeal are called "viewing stones," and to the eye they can be quite fascinating.

The art of viewing stones began in China over 2,000 years ago. These special rocks were used as marks for Buddhist sites which have since become legendary.

James Hayes, the founder of the North American Viewing Stone Society, learned to appreciate the art of viewing stones from his interest in bonsai, two art forms he describes as similar.

"Examining bonsai at Longwood Gardens in Kennett Square, PA, I first noticed the fascinating

stones that accompanied the art of bonsai," said Hayes, "Soon, however, I began to see the stones as works of art . . . things of beauty."

Viewing stones are categorized as landscape stones which resemble mountains, waterfalls, trees and the arbitrary beauty of nature, as well as object stones that resemble animals, humans and other recognizable figures. Color, surface pattern and place of origin are also used to categorize these magnificent rocks. Some of the stones currently on display include a frog, mountain landscapes and even an alien.

Hayes explains, "Each stone is unique, yet each reflects what the viewer

brings to it. In a way, it is your stone; it is shaped not only by forces of nature and the artist's placement, but by your past, your personality, your mood."

You can see Hayes's collection from 11 a.m. to 4 p.m. during the week, or you can catch them at SSU's Art and Flower Show, May 11 and 12 from 11 a.m. to 5 p.m. Take a walk through the gallery the next time you are in the University Center. The intricate simplicity of this intriguing just might amaze you. For more information call the SSU Galleries at 548-3972.

## Time and Art are Better Than Money

Jayne Hill  
Flyer Staff Writer

It's the usual scenario... Mothers Day is right around the corner and you've just maxed out your credit card last week. What can you do for mom without spending the tiny fortune you don't have anyway?

Don't worry, there is no reason to panic.

Take her to one of the Garden Lectures beginning Sunday, May 12, as part of the Art and Flower Exhibit at Salisbury State University.

The lectures include "Native Plants and Wildlife in Our Gardens," by biologist and ecology expert Dr. Richard Pais; "Native Orchids," presented by Historian Robert Griesbach; and "Gardens in American Art," presented by Dr. Irwin Richman.

Pais will present a slide show and lecture about the relationship between wildlife and garden outlands at 11 a.m., in Fulton Hall, 111. He feels gardens should include

wild plants as well as flowers to reflect harmony and balance in a natural environment.

As a member of the Wildlife Society and employee of the Pennsylvania Game Commission and the Kentucky Department of Fish and Wildlife, Pais has published numerous literature dealing with the importance of wildlife.

Pais recognizes the importance of integrating native plants in gardens. Part of the joy of having a garden is enjoying the wildlife it attracts. Wildflowers and grasses make hummingbirds, butterflies and other beautiful creatures feel right at home in a garden. Pais suggests using bird feeders, yew and other evergreens to create a haven for flourishing wildlife.

In his lecture and slide show presentation "Native Orchids," Robert Griesbach will share with us his extensive knowledge about what orchids are and how to grow them yourself. As a research geneticist for the

Floral and Nursery Plant Research Unit at National Arboretum, Griesbach and his staff are currently developing plants that are as beautiful as asters and coreopsis, but don't require stakes to stand upright.

Griesbach will be lecturing at 2 p.m., in Fulton Hall 111. Richman's lecture, which will also take place in Fulton Hall, will be accompanied by a slide show featuring floral art by American impressionist Childe Hassam and Abbott Fuller Graves. This will complement his lecture about the role of floral gardens in American art.

Richman is professor of American studies and history at Pennsylvania State University at Harrisburg. Through studying a wide variety of subjects, he has developed an extensive knowledge of American history, and has written books on several topics, including medicine of the 19th century and the history of American art. He has also published several articles on

the history of gardens in America.

Richman has earned a Certificate in Ornamental Plants from Longwood Gardens and is a member of the Society of Architectural historians, the National Trust for Historic Preservation and the Garden Conservancy. Aside from being a professor, he has also served the National Parks Service, the Army Corps of Engineers and the City of Harrisburg as an Architectural Historic Consultant.

Gardens are often used as a tool to create a desired effect in American art. They can have a harmonizing effect when included in a portrait. Richman will discuss how artists use floral scenes as a balancing mechanism in his lecture.

This year don't just buy mom flowers for mothers day. Spend some time with her, instead of money. She'll probably appreciate that more than anything.

## Truth, Not Bias

Anyone who reads The Flyer saw the article "Marijuana Smokers." It appeared in the April 23, 1996 issue, and its contents stirred up some rather interesting and intelligent discussion among the campus community about marijuana laws in the United States.

First however, let me apologize on behalf of The Flyer for blatantly plagiarizing and publishing the article, written by Colleen DeBaise, a staff writer for College Press Services. As the article's author, her name should have been attributed to it. It was wrong and journalistically in bad taste to print an article without crediting its source.

Secondly, the article is just poorly written, and here is why:

For starters, it fails to cite where and when the study was conducted. It also fails to describe the testing procedures, and whether the subjects had taken any other drugs or alcohol, and how much, in the days prior to the study. The college students the article refers to as "heavy" users are said to smoke marijuana daily. There

is no report on how much alcohol or other drugs these students use. To me, this information seems pertinent if you are trying to study the long and short term effects of using a drug, in this case, marijuana, since the use of these drugs compounds effects on the human system.

It is safe to assume that college students who use marijuana daily, may use other drugs, or at least drink alcohol on a rather frequent basis, maybe every night. If this is the case, the findings of the Pope and Yurgelun-Todd study, funded by the National Institute of Health's National Institute on Drug Abuse, are invalid. The results they found cannot solely be attributed to marijuana use, but whatever else they ingest as well.

NIDA's job is to find reasons on why marijuana and other drugs should not be used for recreational purposes. As far as evaluating the effects of smoking marijuana are concerned, according to University of Iowa College of Medicine Professor Robert I. Block, recent studies are not doing a sufficient job.

"The most plausible interpretation of the findings of the Pope and Yurgelun-Todd and other similar findings is that heavy marijuana use produces alterations of the brain structure or function that outlast the direct effects due to a presence of the drug in the brain," said Block in an editorial accompanying the study's findings, published by the Journal of the American Medical Association, "The authors note that impairments may alternatively be due to a 'drug residue' of cannabinoids lingering in the brain after acute intoxication has subsided or to withdrawal."

"While neither of these somewhat incompatible alternative interpretations can be excluded, there is no compelling evidence to support either," said Block, stating that "Pope and Yurgelun-Todd's post-hoc analyses that incline them toward their drug residue interpretation are unconvincing. The few reports of cognitive effects of marijuana lingering on the day after smoking have not

proven reliably reproducible, even by the original investigators."

By failing to report on the study's findings in a completely objective manner, Ms. DeBaise is perpetuating the age old American myth that began with the film "Reefer Madness," which created a syndrome that scared Americans into believing that the uses of marijuana for agriculture, medicine, fiber and especially recreation, are essentially evil and cause deviant behavior. The syndrome referred to as "Reefer Madness" led to the federal prohibition of the plant with the Marijuana Tax Act of 1937. In 1996, in a society we call "free" and "brave," the U.S. government is still lying to its citizens to instill fear of marijuana, and they fund studies to try and keep it that way. We should not fear the hemp plant and its uses, we should embrace them.

Continuing to picture recreational marijuana use by responsible adults in a bad light is wrong. America will never learn how to responsibly deal with a very useful plant if fear mongering

and bad media perpetuate such blind sided statistics, that hold little to no validity.

In its centuries of use, no one has overdosed from using marijuana. We only wish the same could be said about alcohol, tobacco and other drugs.

To find out about hemp and its useful purposes, contact NORML, the National Organization for the Reform of Marijuana Laws, at 1001 Connecticut Ave., NW, Suite 1119, Washington, D.C., 20036. The information they provide you will not only be objective and truthful, it will prove enlightening as well.

It is high time marijuana be legalized, or severely decriminalized in all 50 states. The tax dollars wasted and tax revenues not generated by the ludicrous laws surrounding marijuana use in America are in the tens of billions of dollars annually.

Please, educate yourself, don't believe the bias.

Steve Stakem  
Flyer Feature Editor

## Totally For You

Becky Eaddy  
Flyer Staff Writer

It's finally finals time, so stop skipping your classes because its nice outside. It's time to catch up on work and end yet another dreaded semester.

With exams right around the corner, its time to get all that last minute cramming done.

In an effort to get you started, the Guerrieri University Center is sponsoring Totally For You (TFY), a program running from May 10-16 designed to make exam week a little less hectic.

The programs itinerary includes Herb's Free Play in the second floor game room from 9 p.m. to midnight, Massage Therapy from 7 to 9 p.m., and printing in Herb's Place from 10 a.m. to midnight for those using computers in the center's quiet lounge.

Beginning Sunday, May 12 and continuing through May 16, study groups will be conducted in the Wicomico Room from 8 p.m.-1 a.m.

The specific areas of study are listed below:

Sunday, May 12  
History 101,102  
Monday, May 13  
English 101,102  
Tuesday, May 14  
Chemistry 121,122  
Wednesday, May 15  
Psychology 101,102

Tables will also be available in the Wicomico Room for informal study. Beverages and snacks will also be available.

Find a Totally For You flyer around campus for a chance to receive a T.F.Y. "Bag-O-Stuff." The first 500 people to turn in the flyer's coupon to the University Center Information desk will win. Happy studying!

books continued from front page

hope they get some money back for all the pain and hard work that went into those books all semester.

The problem is that not all books get bought back at their resale value, and some don't get bought back at all.

According to Book Rack Director Stan Shedaker, the store prepares to pay as much as 50 percent of the new book price to a student at the end of the semester provided they have received notification a professor will be using the same textbook the following semester.

Textbooks that are not going to be reused at SSU will still be bought back by The Book Rack, but only at their wholesale value, a value determined by the supply and demand of the same books on other college campuses.

"Even if a book is not going to be used here next semester," said Shedaker, "it makes sense to sell a book back if you don't plan to use it in the future."

Shedaker also explained that when more students sell back their books, the entire student

body of SSU has more used books to buy in the future and saves more money.

Shedaker also said that books don't always get bought back because the publisher creates a new edition and the book is no longer of value to a student on any campus.

Another reason your book might not be bought back is because the professor has not turned their book requisition in on time, and the book store has no idea if the book will be used again at SSU the next semester.

For this spring semester, only 37 percent of all of the schools at SSU had turned in their book requisitions on or before their November 3 due date, according to figures from the textbook department at The Book Rack. This means The Book Rack may not buy back a book if your professor did not turn in a request on time.

What students can do, however, is be persistent in reminding their teachers to get their requests in early, according to Shedaker.

"The students have a much

stronger voice," he said, adding that The Book Rack cannot apply the pressure students can when it comes to receiving book requisitions.

Students should also sell back their books early in the week. Even if a book is being used on campus, the value of the book decreases if the book store has already purchased its quota, and it is bought at a lower wholesale price.

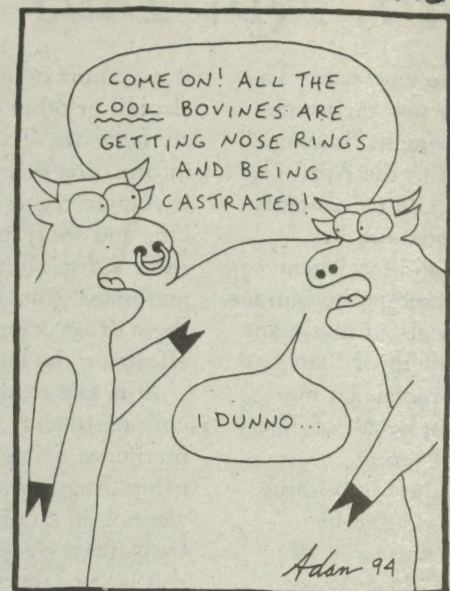
Shedaker also encourages students to avoid the book buy back locations at Red Square or The Book Rack between the hours of 11 a.m and 2 p.m., which are the busiest times of the day for Book Buy Back.

So will you be happy with the green stuff placed in your hand at the end of the semester? If you take these few and simple suggestions, you just might. Don't get your hopes up too high, though, so when you think you've just been severely burnt on the big game, you'll be totally content with the consolation cash given to all the buy back losers.





## STEER PRESSURE



## Leold

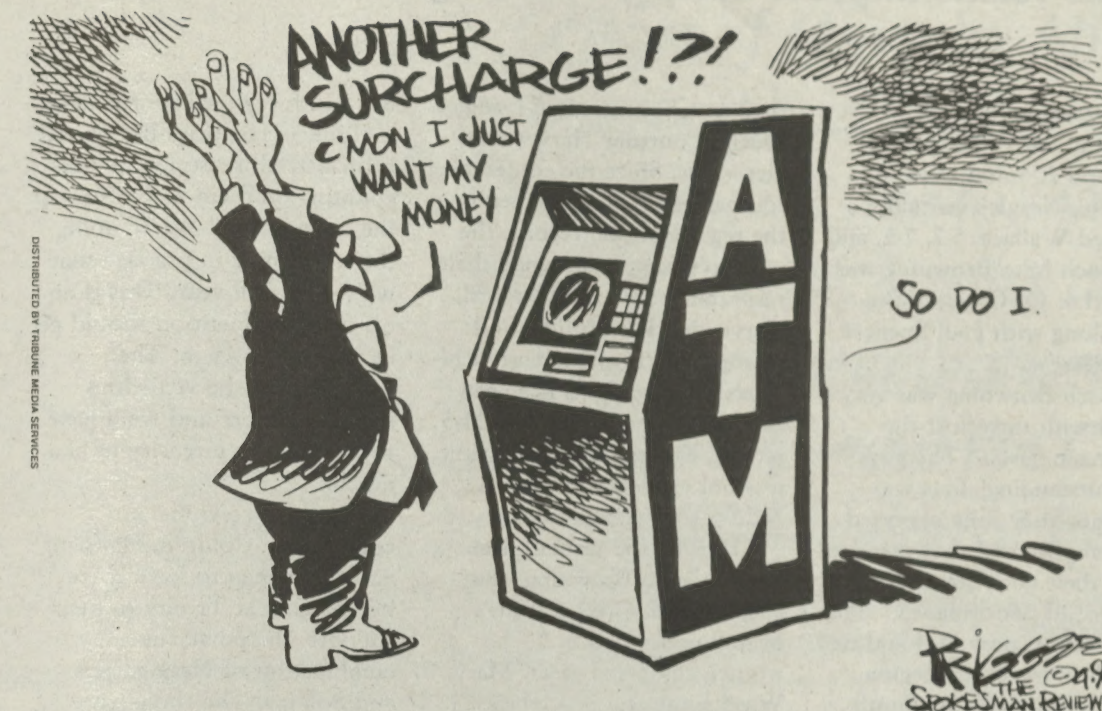
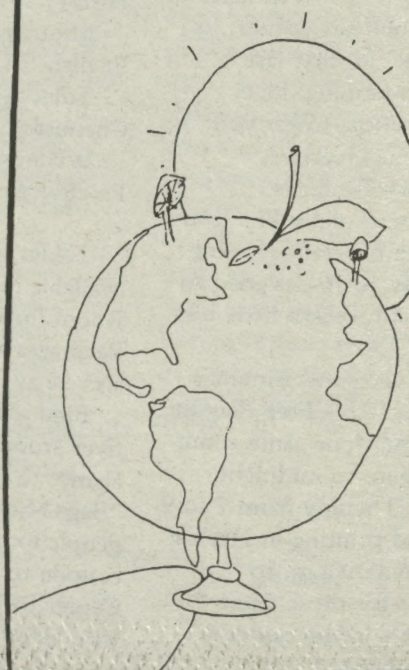
by Roger & Salem Salloom

Everybody knows that things are not always what they seem. Did you ever leave an orange out for a long time? Green mold starts to grow in little spots at first, but eventually, it completely covers the orange.

Basically the orange disappears. The living mold is the only thing that remains.....but the mold has nothing left to eat so it dies.

We think the earth was created for us, but what if....we are only a growth on the earth. We eat the earth, ..... then the earth lets us die.

Sometimes the mold-orange-earth thing reminds me of my girlfriend and me...except I'm not sure which one of us is the mold.



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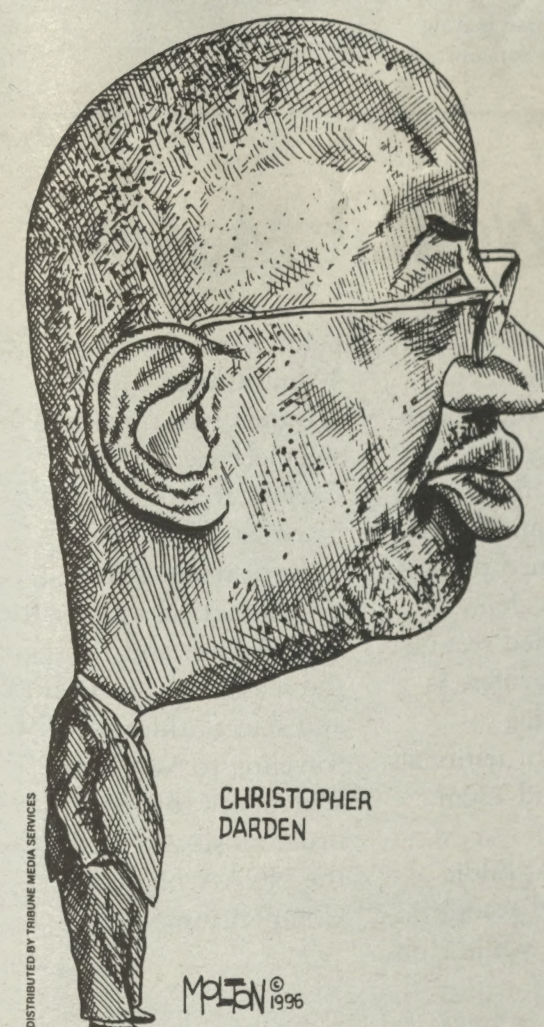
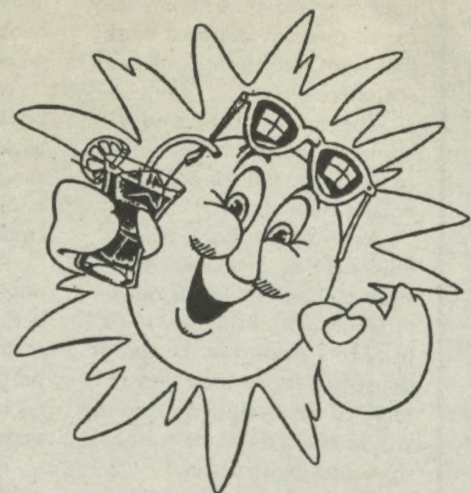
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**TOTALLY FOR YOU**  
FINAL EXAM PROGRAMMING  
Spring 1996

**Schedule of Events**  
7 p.m. - 1 a.m.

**Guerrieri University Center**

Herb's Free Play \* 9 p.m. - Midnight  
Massage Therapist 7 p.m. - 9 p.m.  
Printer in Game Room\* 10 a.m.-midnight

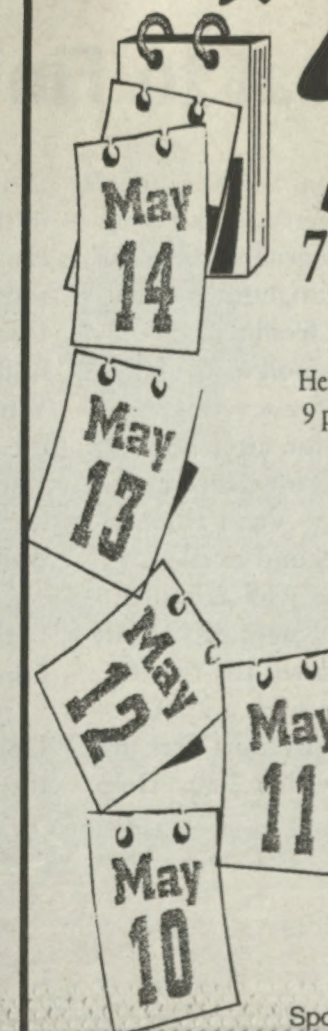
Stress management tapes and cassette players available at the Information Desk  
Computers available in Reading Lounge\*  
\*GUC Second Floor

### WICOMICO ROOM:

Beginning Sunday, May 12-May 16  
Beverages and Munchies available  
Directed Study Groups: 8 p.m.-1 a.m.  
Sunday, May 12 History 101,102  
Monday, May 13 English 101, 102  
Tuesday, May 14 Chemistry 121,122  
Wednesday, May 15 Psychology 101, 102

Table space available in the Wicomico Room for informal study alone and in groups. Come in, spread out, grab refreshments and go to it!

Sponsored by the Guerrieri University Center





# Making a Name for Themselves

## Mens and Womens Tennis Teams Impress CAC by Finishing First and Second

Brian Burden  
Flyer Staff Writer

On Saturday and Sunday, April 20-21, the Salisbury State men's and women's tennis team put on an impressive showing in the Capital Athletic Conference championships held on the campus tennis courts. The men's team dethroned five-time defending champion Mary Washington, while the women's team put up a valiant effort in finishing runner-up to Mary Washington.

The men's team put on a commanding performance in front of the home crowd. The Seagulls outscored Mary Washington 52-34, with third place Catholic totaling 19 points. All six of SSU's singles players won their final matches, while the team took two out of three of the doubles final matches. In the singles finals, Steve Soliday, Ben Coldren, Randy Halfpap, and Jason Kesselman all won their matches easily. Nathan Bell, the #2 man, dropped the first set before prevailing in three.

The match of the day pitted CAC Player-of-the-Year Doug Neagle against Chris Wallace of

Mary Washington. In a marathon match that took 3 hours and 20 minutes to complete, Neagle eventually outlasted Wallace, 5-7, 7-5, and 6-4. Coach John Browning was honored as Co-Coach-of-the-Year, along with Paul Spencer of St. Mary's.

Coach Browning was very pleased with the effort the men's team gave. "The guys were outstanding! This was something they fully expected to accomplish and they achieved one of their goals for the season with a solid performance." The men's team is now 11-4 and tied for fifth in the South region. They should make the South regional in Trinity, Texas since the top eight teams in each region qualify for the regional. They are ranked somewhere between 10th and 15th in the country and are presently preparing for the tournament.

The women's team played solidly, but was unable to overcome the power of Mary Washington, finishing second with 38 points. The team placed all six singles members and all three doubles tandems in the

final match, but only #4 singles finalist Courtney Harvey was victorious. Since the conference tournament is not reflected on the regular season record, the women's team maintained their respectable 7-6 overall record. Harvey has been brilliant all season long, finishing with a 14-2 record. Kim Gillis has been solid at #3 singles with an 11-5 record. The team, at press time, was not expected to gain an NCAA tournament berth.

Despite the second-place finish, Coach Browning was very pleased with his team's overall performance. "The women competed great. Mary Washington is a powerhouse and we proved that we had improved from our regular season meeting with them." With the season over for the women, Coach Browning is looking towards the future. "If we want to be able to defeat Mary Washington, we are going to need to get physically stronger and have a collaborative effort each time out."

Coach Browning is now preparing the men's team for

the South regional tournament in Trinity. His team has played brilliantly all season, and he is counting on them to perform at the same level. "We're doing the same thing in practice that we've done all year. This time off from competition should get us all healthy again. The motivation to be victorious should be there and we'll have to pick up the intensity level a notch."

Coach Browning is counting on Coldren, Halfpap, and Kesselman to have some big matches at Trinity to help support the powerful combination of Neagle, Bell, and Soliday. The three have combined for a 41-10 singles record this season. The team does have an outside chance to reach the Final 8 tournament in Georgia, but only a spotless performance will get them there. "We've been great all year long," says Coach Browning, "but now we have to be better than that."

## Track Fights Heat to Finish Well at Masons

Elizabeth Pagel  
Flyer Staff Writer

Track and field traveled to Mary Washington College to compete in the Mason Dixon Conference Championships on May 3-4. The women's team repeated last year's third place finish behind Christopher Newport and conference champions Frostburg State, the men finished fifth overall.

Besides the tough team

opposition, the SSU men's and women's track teams faced the grueling sun and heat throughout the day, and sent freshman Caroline Rolker to the hospital for severe dehydration after her strong performance in the 10,000m. Vicki Huchko placed second in the 5000m, as well as fourth in the 10K and 3K. Kelly Delp claimed the title for the 800m with a 2:29, followed by Lori Frei in second with a 2:30. Delp

and Frei finished as a pair in the 1500m also, claiming third and fourth respectively. Emily Hackett threw for second in the javelin, and Kristin Wimbrow earned third in the high jump. Jenn Harrison finished second in the 400m hurdles, as well as qualifying provisionally for nationals in the 400m and 100m hurdles.

For the men, Eddie Houck finished second in the pole vault, while Rob

Palmer was fourth in the 400m hurdles. Jeff Hankins was third in the steeplechase and Bryan Carpenter won the hammer throw.

Both teams showed determination against their competition and finished the season on an up note, and select athletes will be traveling to Widener University this Saturday in order to secure a trip to the NCAA National Competition.

## Offices of Minority Affairs and International Student Services

would like to thank  
all students, faculty and staff  
for participation in  
"Hands Around the Campus"  
and Multicultural Festival.  
Hope to see you next year!

## JUMP on a magic carpet of CASH!

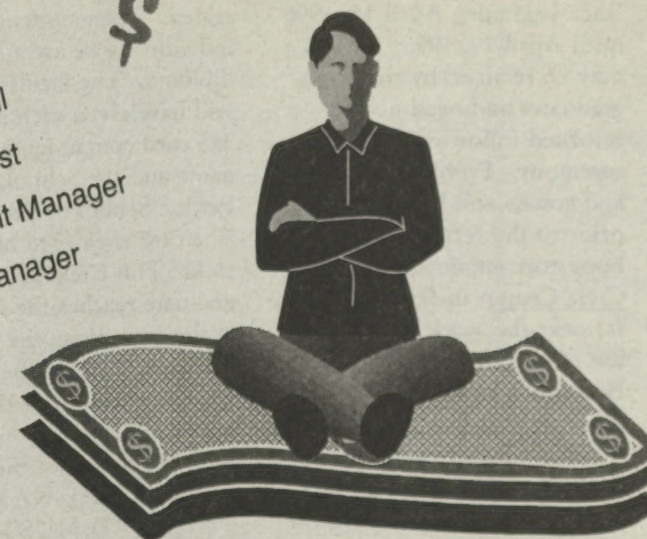
New pay rates  
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Starting at:

\$5.00/ hr Dining Hall  
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\$6.00/hr Student Assistant Manager  
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Call Michael Elliott at  
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Library Exam Week Hours  
Saturday, May 11: 8 a.m. - 10 p.m.; Sunday, May 12: 12 noon - 2 a.m.; Monday, May 13: 7:45 a.m. - 2 a.m.; Tuesday, May 14: 7:45 a.m. - 2 a.m.; Wednesday, May 15: 7:45 a.m. - 2 a.m.; Thursday, May 16: 7:45 a.m. - 12 midnight; Friday, May 17: 7:45 a.m. - 8 p.m. Library Hours for May 18 through June 16: Monday - Friday: 8 a.m. - 4 p.m. Saturday and Sunday: closed.

University Dining Services Proudly Presents...  
Turn 'Em and Burn 'Em - Wednesday, May 1 - Indoor picnic with DJ Strawberry Festival - Monday, May 6 - Friday, May 10 Blues, Brews, and Barbecues - Friday, May 10 - Outdoor picnic with a band Munch, Crunch & Cram - May 12-14 & 17 for meal card holders Come and join the fun!

University Dining Services Proudly Presents...  
Cool Cash in the Hot Summer! Are you looking for an exciting, fast-paced job for the summer? Make some cool cash working for Dining Services during their summer conference season. We offer flexible schedules! Please call Michael Elliot before May 30, 1996 for application information at 543-6105.

Habitat for Humanity  
The members of Habitat would like to thank all SSU students who signed up for the April 11th fast. Your efforts have contributed to the \$1,090 donation that will be given to Habitat by University Dining Services. Have a safe and happy summer and we'll see you in the fall.

Financial Management Association  
The FMA is treating SSU students to free pizza during final exam week. The free pizzas will be available at 12:00 noon from May 13th to May 16th in the Business School wing of Holloway Hall.

Minority Student Services  
On Thursday night, April 25-26, twenty international flags were taken off the Dining Hall wall. They are important to us since they represent countries or origin of our international

students. PLEASE return them (by any means, even mail) to Minority Student Services or International Student Services. These flags are 3' x 5', 100% nylon. If you have any information, please contact Agata at 543-6313.

## May 1996 Commencement Information

Commencement will be held at 10:00 a.m., Saturday, May 18, 1996 in the Wicomico Youth and Civic Center.

**ADMISSION WILL BE BY TICKET ONLY. All graduates are requested to form for processional at 9:00 a.m.** in the side corridors adjacent to the main arena on the first floor of the Civic Center. Guests are required to be seated by 9:45 a.m. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the Book Rack beginning April 15, 1996 until April 19, 1996. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m. - 6:00 p.m. Bookstore hours on Friday are 8:30 a.m. - 4:00 p.m. **GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 2:00 P.M. FRIDAY, MAY 17, 1996. TICKETS FOR GRADUATION WILL BE**

**DISTRIBUTED BY THE BOOK RACK UNTIL MAY 3, 1996. EACH STUDENT WILL BE LIMITED TO 5 TICKETS EACH. EXTRA TICKETS WILL BE AVAILABLE MAY 6 AT THE GUERRIERI UNIVERSITY CENTER INFORMATION DESK WHICH OPENS AT 8:00 A.M. ON A FIRST COME, FIRST SERVED BASIS, BUT NO MORE THAN TWO TICKETS PER GRADUATE. THERE WILL BE NO SIGN-UP SHEET. I.D. CARDS WILL BE REQUIRED. ANY STUDENT WHO PICKS UP THEIR CAP AND GOWN AFTER APRIL 19, 1996 WILL STILL BE GUARANTEED FIVE TICKETS FOR GRADUATION.**

Students may leave personal property in Flanders Room #1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. Students will first be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by Interim President Butler, to stand and remain standing until all degrees have been awarded for that school. Dr. Butler will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the School, (e.g. Perdue School of Business). The card then is to be handed to Dr. Phil Creighton when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Creighton, who then will know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON. DURING THE RECEPTIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA**

**WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.** They should not stop or congregate in the lobby. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association, and at the conclusion of the ceremony you will be official alumni of Salisbury State University. Degree candidates who do not plan to participate in the commencement exercises **MUST** notify the Registrar's Office by calling 543-6158 no later than Monday, May 13, 1996. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

The Department of Nursing will hold their Nursing Convocation on May 17, 1996 at 7:00 p.m. in Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the University Center. The ROTC Commissioning Ceremony will take place at 2:00 p.m. in the Caruthers Hall Auditorium on Saturday, May 18, 1996 with a reception immediately following the ceremony. The University community is cordially invited to attend.

Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective School Dean. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter L will report to DR. JOHN TYVOLL AND MS. CYNTHIA COWALL. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle. BACHELOR OF SCIENCE candidates with last names

beginning with the letter M through the letter Z will report to DRS. BEN GREENE AND MIKE GARNER. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled Flanders Rooms 2 through 6. DRS. GREENE AND GARNER will line you up alphabetically in the Flanders Area. You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle. BACHELOR OF ARTS candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter K will report to DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. **BACHELOR OF ARTS** candidates with last names beginning with the letter L through the letter Z will also go to the right after you enter the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to DRS. FRANCES KENDALL AND GERALD ST. MARTIN. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. **BACHELOR OF FINE ARTS** (B.F.A.) candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the rear of the corridor facing toward the back of the building and report to DR.

DIGIOVANNA. You will line up according to Dr. DiGiovanna's direction and will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seat via the center aisle. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) AND **BACHELOR OF FINE ARTS** (B.F.A.) candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to DR. MARVIN TOSSEY. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A., and M. Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor. **M.A., M.S. and M.B.A.** candidates will report to DR. STEVE GEHNRIK. You will line up according to his direction, alphabetically by degree, and will sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. **M. Ed.** candidates are to report to DR. JACK WULFF and line up alphabetically at his direction. You will also sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. **DRESS CODE:** This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress, therefore, is: **Women:** Black dress shoes (or some other dark color) - no white or other light color. Dress

hose, preferably not white or a light color. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe. Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light. No visible jewelry. Sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well. No flowers on the academic robe, and no flowers are to be carried to the stage. **Men:** Black dress shoes (or some dark color) - no sneakers or light colored sport shoes with thick rubber soles. Dark colored socks - no white athletic socks. Dress slacks, preferably a dark or neutral color. Dress shirt, preferably white or a light color. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.) Suit coat or sport coat will not be seen under the robe and is, therefore, optional. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well. **Both:** The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.** Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood. Candidates for the

bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal). Candidates for the master's degree should place tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it. Master's degree candidates will wear the robe but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information. Graduates will receive graduation picture information from Chappell Studio, Inc. This information will arrive at your permanent address in the near future. Candidates

should not chew gum or tobacco. **Graduation Decorum:** Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long, hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g., B.S., B.A., etc.).

## GRADUATE

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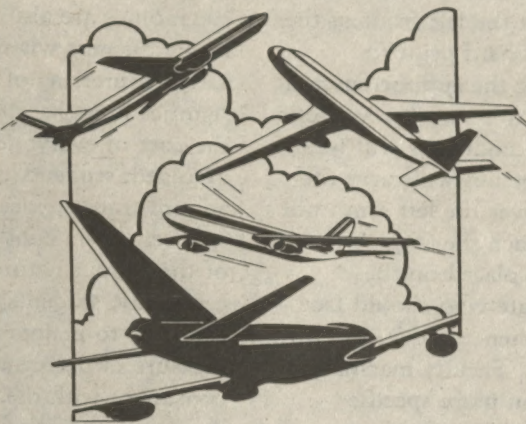
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## S.S.U. T.V. PROGRAMMING GUIDE

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**ITVA VIDEO FESTIVAL IS MAY 9TH  
IN CARUTHER'S HALL AUDITRUM**

**IF WISH TO PRODUCE A SHOW NEXT SEMESTER  
FILL OUT A PROPOSAL IN  
THE STUDIO 167 OF CARUTHER'S HALL**



## ΑΣΤ

Alpha Sigma Tau

Congratulations to the new initiates: Natalie Bentazon, Jessica Ditmars, Michelle Klaczak, Katie Veber and Wendie Worden. You are now sisters of AST; cherish the sisterhood. Thanks all who helped make Wellness day and Salisbury Fest a success. (Great coordinating Emily & Jamie) And a word of thanks to TKE for ending this semester's social season with a bang. Congratulations to Suzie McClean, AST's sister of the week and to Samuel Brannock, AST's faculty of the month. Just one more week and then we can all breathe easier!

## ZTA

Zeta Tau Alpha

ZETA has been extremely busy. Thanks goes out to SAE for the toga social on Friday. Salisbury Festival and Gullapalooza were lots of fun. Congratulations to Megan Vicino for receiving co-chair in Greek Council. Michele, good job on the Celebration of University Leadership Awards Show, and congratulations to all those sisters that received awards. Seniors, we'll miss you. Your dedication did not go unnoticed. Alpha Sigma, keep up the good work!

## ΦΜ

Phi Mu

Finals are almost here, time to start studying! The Phi Mus are champions of consistency as once again we have taken last place in Greek Week. Go girls.

Good luck to our graduating seniors: Jen S.,

Tori, Melissa V., Mandy, Penny, and Christy J. We'll miss you. Also, congratulations to our 6 new sisters who were initiated this weekend. Great Job!

We had a great time at our Carnation Ball and Gullapalooza this weekend. Thanks WSUR.

Belated thanks to Eric for pulling all of the brothers out of bed last Saturday.

The ladies of Phi Mu wish everyone a happy & safe summer and remember, "Chastity is not medieval, its for today!"

## ΔΓ

Delta Gamma

Congratulations to the Beta

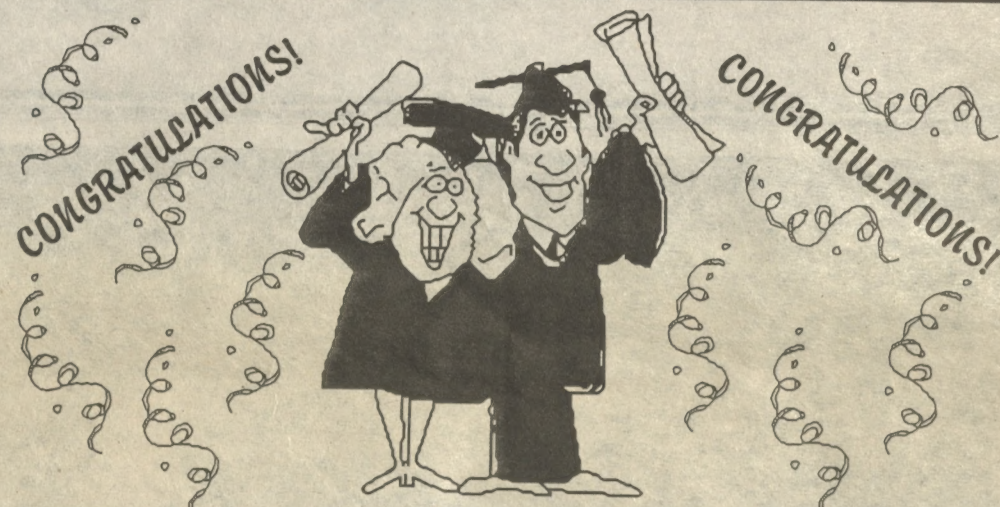
Bunch that made it to initiation last weekend! Great job girls! We are happy to call you our sisters! Happy Birthday to Jenn Moore, Amy Madren, Laura Rice, Michelle Howard, Genie Marchasiello and Jenn Allocca. Thanks for the great social Sig Tau! Congrats to Alpha Kappa of AST, you looked great last Wednesday! Finals are getting closer, study hard! We are proud to be the winner of the Most Panhellenic Group, Most Outstanding Student organization and to have the Most Panhellenic Women, Amy Frailey, who also by the way is our new Panhellenic President. Congratulations to Yvette, Dawn, and Michelle on their graduation — we will miss you so much!

## ΣΦΕ

Sigma Phi Epsilon

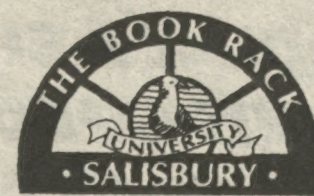
Just wanted to say thanks to all the brothers who made formal such a blast. Also thanks to Delta Gamma for the social and to Bull for the beverages. On the same theme, thanks to Light Street for all the good times these past two semesters.

The end is near, everyone hang in there and good luck on finals. "Do you think you'll be the guy, to make the queen of the angels sigh." —Jim.



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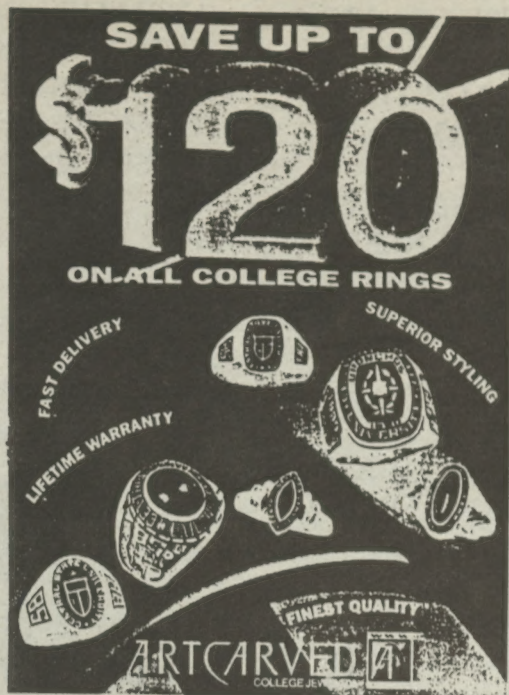
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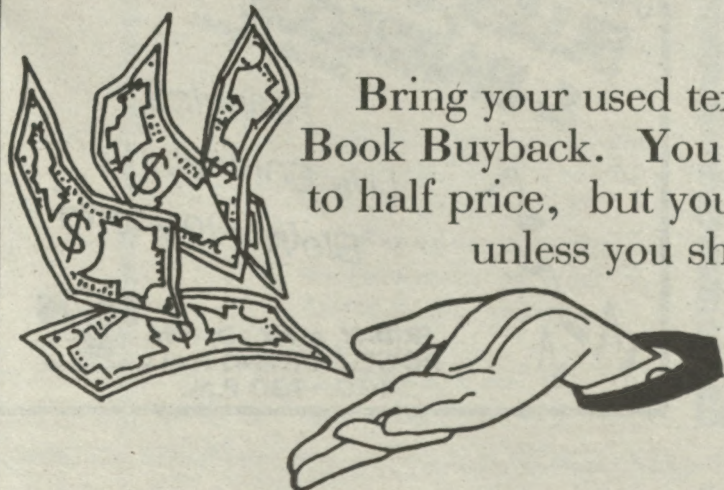


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